Since the late 1990s, 'forgotten connections' between emotion and education are being rediscovered in the course of the so-called emotional turn. For more than a century, phenomenology and phenomenological research in education have contributed to a qualitative, concise and substantial description and specification of feelings, emotions and moods.

In contrast to the phenomenological approach, feelings, emotions and moods were mainly considered adversaries of reason, rationality and discourse throughout the 20th century. As a result of this dualistic logocentrism, they were mostly ignored. Pedagogical contexts considered them disturbing to a Bildung and education that was oriented towards rationality and competence.

Against this background, phenomenological research on education has opened a perspective on feelings, emotions and moods. A phenomenological pedagogy of emotions is able to identify feelings, emotions and moods as a significant and essential basis of processes of Bildung, learning and education. In addition, the characteristics and qualities of experiencing emotions can be described and made fruitful for pedagogical processes. Bildung through emotions is expanded by Bildung of emotions – understood as cultivation and exercise of feelings, emotions and moods in their respective specificity.

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Conference Venue
Banquet Hall of the Humboldt-University of Berlin, Luisenstraße 56, 10115 Berlin

Registration Form

5th International Symposium on Phenomenological Research in Education
Feeling – Emotion – Mood
Phenomenological and pedagogical perspectives

01st-03rd of April 2019
Humboldt-University of Berlin
General Education/Philosophy of Education
Banquet Hall of the Humboldt-University of Berlin
Luisenstraße 56, 10115 Berlin

Funded by DFG
Emotions and Negativity - Perspectives from
17:15 – 18:00

The Strength of Emotions and the Weakness of
13:45 – 14:30

Emotions - Agnes Hellers thinking read as an
Educational Neuroscience (ENS) vs. Phenomenology - The problem of a limited
explanatory reach
(Banquet Hall, 2nd floor)

Bas Levering (Utrecht, NLD)
On anger and the untenable steam engine model
of emotions
(Banquet Hall, 2nd floor)

11:00 – 11:45
Panel 3.1: Ursula Stenger (Cologne, GER)
Feelings as a basal dimension of the experience of
reality-constitution. Explorations using the
example of nature experiences/researches in
some russian and german kindergartens.
(Banquet Hall, 2nd floor)

Panel 3.2: Elena Madrussan (Turin, ITA)
The mood of disquiet and education
(Room 144, Ground floor)

Panel 3.3: Nazario Zambaldi (Meran, ITA)
E-MOTION – An "imaginative variation"
(Room 123, Ground floor)

Tuesday | 02.04.
09:00 – 09:45 Keynote: Tom Feldges/Sonia Piezenko
(Lindsey, GBR)
Educational Neuroscience (ENS) vs. Phenomenology - The problem of a limited
explanatory reach
(Banquet Hall, 2nd floor)

09:45 – 10:30 Lunch

10:30 – 11:00 Break

11:00 – 11:45 Lunch

12:30 – 14:00 Break

14:45 – 15:30 Lunch

14:00 – 14:45 Zhu Xiaohong, Qiao He, Gao Jie
(Peking, CHN)
Emotions - Agnes Hellers thinking read as an
educational Theory
(Banquet Hall, 2nd floor)

15:30 – 16:00 Break

16:00 – 16:45 Panel 4.1: Jutta Ecarus (Cologne, GER)
Uncertainty of mothers in education: What
feelings lead to semi-professional counselling and
how are they dealt with?
(Banquet Hall, 2nd floor)

Panel 4.2: Yanjie Chi (Shenyang, CHN)
The Emotions of Lived Experience in the Process
of Group Teaching - a Lesson Study in Dulangkou
Junior School in China
(Room 144, Ground floor)

Panel 4.3: Konstantina Antoniou/Vasiliki
Karavakou (Thessaloniki, GRE)
Educating the vulnerable: Toward an emotionally
responsive phenomenology in adult education
(Room 123, Ground floor)

17:00 – 17:45 Panel 5.1: Tatiana Shchyttssova (Vilnius, LTU)
Between Real and Possible: Ubringing as an
intellectual-emotional nourishment
(Banquet Hall, 2nd floor)

Panel 5.2: Guisepina D’Addelio (Palermo, ITA)
Value-feeling and Moral Education:
Pedagogical Remarks on Dietrich von
Hildebrand’s Phenomenology
(Room 144, Ground floor)

Panel 5.3: Fernando Murillo (Santiago, CHI)
The affects of Bildung: notes for an analogical
understanding of emotion
(Room 123, Ground floor)

19:00 Conference Dinner
(Weinhaus Habel, Luisenstraße 19, 10117
Berlin)

Wednesday | 03.04.
09:00 – 09:45 Keynote: Ralf Koerrenz (Jena, GER)
The breath and the heart. Phenomenological
Perspectives from the Hebrew Paradigm
(Banquet Hall, 2nd floor)

09:45 – 10:00 Break

10:00 – 10:45 Panel 6.1: Birgit Althans (Luneburg, GER)
Make the mood! On the mutual use of
emotions from an anthropological and
pedagogical perspective
(Banquet Hall, 2nd floor)

Panel 6.2: Lars Wicke (Munster, GER)
Education as Being Affected and Becoming
Affected - The Distinguishability of Education
as a Specific Social Phenomenon
(Room 144, Ground floor)

11:00 – 11:45 Lunch

11:45 – 12:30 Break

12:30 – 13:15 Panel 7.1: Kristin Westphal (Koblenz, GER)
"Affectos Humanos" - Affects in dance, theatre
and education
(Banquet Hall, 2nd floor)

Panel 7.2: Sang-Sik Cho (Dongguk, KOR)
The 'Non-Positional (nicht-thetisches)
Consciousness' in the Phenomenology and the
New Horizon of Learning
(Room 144, Ground floor)

Panel 7.3: Edvin Østergaard (Ås, NOR)
The ontological re-reversal and the revaluation
of students’ experiences
(Room 123, Ground floor)

17:00 – 17:45 Panel 8.1: Malte Brinkmann (Berlin, GER)
Between Real and Possible: Ubringing as an
intellectual-emotional nourishment
(Banquet Hall, 2nd floor)

Panel 8.2: Guisepina D’Addelio (Palermo, ITA)
Value-feeling and Moral Education:
Pedagogical Remarks on Dietrich von
Hildebrand’s Phenomenology
(Room 144, Ground floor)

Panel 8.3: Fernando Murillo (Santiago, CHI)
The affects of Bildung: notes for an analogical
understanding of emotion
(Room 123, Ground floor)

19:00 Conference Dinner
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